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**GCSE AQA English  
Language for the Grade 9-1  
Course**-CGP Books 2015-08

**AQA GCSE English  
Language: AQA GCSE  
English Language Student  
Book 1**-Helen Backhouse  
2015-01-01 This book  
develops the reading and  
writing skills that students

will be assessed on in the exams. Using a thematic approach that focuses on the AOs, with SPAG delivered in context, this book supports students of all abilities. Peer and self-assessment activities, end-of-chapter assessments and sample exam papers allow progress to be monitored.

**Jamaica Inn**-Daphne du  
Maurier 2004-05-05 Shrubs of

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broom grow black and twisted  
As if by Devil's fingers  
And the wind that never ceases,  
Like a chorus from the dead.  
Those who lived here it's for certain,  
would grow dark and tortured too'  
In Jamaica Inn, at the heart of the bleak Bodmin Moor,  
young Mary Yellen soon discovers mysterious goings-on  
in the dead of night. But worse is yet to come  
as Mary finds herself helplessly ensnared  
in the deadly activities taking place around her.  
Evocative, atmospheric and chilling,  
this new adaptation of Jamaica Inn has all the hallmarks  
of a great adventure classic — murder, mystery and malevolence.  
Jamaica Inn was produced at the Salisbury Playhouse  
in May 2004 and was followed by a UK tour.

**GCSE English Literature for AQA A Christmas Carol Student Book**  
-Imelda Pilgrim  
2015-09-30  
A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications.  
Written for the AQA GCSE English Literature

specification for first teaching from 2015, this Student Book provides in-depth support for studying A Christmas Carol. Exploring Dickens's novel chapter-by-chapter and as a whole text, this resource builds students' skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher's Resource are also available.

**Jigs & Reels**-Joanne Harris  
2009-03-17  
Each of the twenty-two tales in this enchanting collection is a surprise and a delight, melding the poignant and the possible with the outrageous, the magical, and, sometimes, the eerily haunting. Wolf men, dolphin women, defiant old ladies, and middle-aged manufacturers of erotic leatherwear -- in Jigs & Reels the miraculous goes hand in hand with the mundane, the sour with the sweet, and the beautiful, the grotesque, the seductive, and the disturbing are never more than one step away. Whether she's exploring the myth of beauty, the pain of infidelity, or the

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wonder of late-life romance, Joanne Harris once again proves herself a master of the storyteller's trade.

**Death Zone**-Matt Dickinson 2011-05-31 It seemed like any other season on Mount Everest. Ten expeditions from around the world were preparing for their summit push, gathered together to try for mountaineering's ultimate prize. Twenty-four hours later, eight of those climbers were dead, victims of the most devastating storm ever to hit Everest. On the North face of the mountain, a British expedition found itself in the thick of the drama. Against all odds, film-maker Matt Dickinson and professional climber Alan Hinkes managed to battle through hurricane-force winds to reach the summit. In *Death Zone*, Matt Dickinson describes the extraordinary event that put the disaster on the front cover of *Time* and *Newsweek*. The desperate attempts of teams on the southern side of the mountain, fatal errors that led to the deaths of three Indian climbers on the North Ridge and the moving story of Rob

Hall, the New Zealand guide who stayed with his stricken client, and paid with his life. Based on interviews with the surviving climbers and the first-hand experience of having lived through the killer storm, this gripping non-fiction book tackles issues at the very heart of mountaineering. *Death Zone* is an extraordinary story of human triumph, folly and disaster.

**The Mr Salles Guide to 100% in AQA English Language Exam**-Dominic Salles 2017-04-26 This guide takes you through Paper 1 and Paper 2 of the new AQA GCSE English Language Exam. Mr Salles teaches you how to aim for the top level 8 and 9 grades. In fact, he shows you how to get 100% and beyond.

**Touching the Void**-Joe Simpson 2012-12-12 The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the

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Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

**Wild Animals in Captivity-**  
Abraham Dee Bartlett 1898

**The Silent Land-**Graham Joyce 2011-03-29 Award-winning novelist and cult favorite Graham Joyce transports readers to a mysterious world of isolation and fear with a hypnotically dark story about a young couple trapped by an avalanche in the remote French Pyrenees. . . a daring and powerful novel about love, loss, and rebirth. In the French Pyrenees, a young married couple is buried under a flash avalanche while

skiing. Miraculously, Jake and Zoe dig their way out from under the snow—only to discover the world they knew has been overtaken by an eerie and absolute silence. Their hotel is devoid of another living soul. Cell phones and land lines are cut off. An evacuation as sudden and thorough as this leaves Jake and Zoe to face a terrifying situation alone. They are trapped by the storm, completely isolated, with another catastrophic avalanche threatening to bury them alive . . . again. And as the couple begin to witness unsettling events neither one can ignore, they are forced to confront a frightening truth about the silent land they now inhabit. Award-winning author Graham Joyce has written a mysterious masterpiece, a tour de force that will thrill fans of Peter Straub and the hit television show *Lost*.

**The Silk Factory-**Judith Allnatt 2015-05-21 A beautiful and eerie story of love and memory from the author of *The Moon Field*.

## **Mr Bruff's Guide to GCSE English Language**

Andrew Bruff 2017-03-03 In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you

will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

## **GCSE English Language for AQA Progress Student**

**Book**-Clare Constant 2015-06-04 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. Approved for the AQA GCSE English Language 2015 specification, this print Student Book is designed for students targeting Grades 1 to 5 and above. Featuring a wide range of 19th-, 20th- and 21st-century texts, this resource has spelling, punctuation and grammar support integrated throughout. It also contains assessment tests and in-depth exam preparation, including

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two full practice papers. See also our Progress print and digital pack, which comprises a Progress print Student Book, a Writing Workshop print Student book, enhanced digital editions of each and free Teacher's Resources.

### **GCSE English Language for AQA Progress Plus Student Book**

**Dr Peter Thomas**  
2015-03-19 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. Endorsed for the AQA GCSE English Language specification for first teaching from 2015, this print Student Book is designed for students working from grades 5 to 9. With progress at its heart, this differentiated resource covers a range of 19th-, 20th- and 21st-century texts and has spelling, punctuation and grammar support integrated throughout. The Student Book includes in-depth guidance to help students develop the skills necessary to write about an unseen text, as well as a dedicated spoken language section. An enhanced digital

version and free Teacher's Resource are also available.

**City of the Beasts**-Isabel Allende 2021-01-05 A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about

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the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

**The Slightly Awesome Teacher**-Dominic Salles 2016

Most books on teaching ask teachers to be inspirational, to operate at 100 miles an hour with creativity oozing out of every pore. Dominic Salles says that's unsustainable. But you can get brilliant results using some simple practices taken from the myriad of educational research on classroom practices. It isn't a guide to all the extra stuff you should do to become cool and awesome. It is a book that will get you to forget about teaching and think about learning: another way of saying, it will help you to stop stressing about what you do, and get the students to work harder and smarter at what they do. Dominic Salles

believes that every teacher can be slightly awesome. And here he shows you how.

**New GCSE English Language AQA Workbook - For the Grade 9-1 Course (Includes Answers)**-CGP Books 2015-08-10

**A Sound of Thunder**-Ray Bradbury 2000-01-01

**AQA GCSE English Language: Targeting Grade 5**-Esther Menon 2016-06-23

This full colour write-in revision workbook focuses on how to achieve grade 5 by taking students through the individual exam questions and providing extensive practice opportunities, self-assessments, sample student answers, revision tips and sample exam papers. This resource enables students to take active control of their revision.

**GCSE English Literature for AQA An Inspector Calls Student Book**-Jon Seal

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2015-06-18 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

**GCSE English Literature for AQA Macbeth Student Book**-Anthony Partington

2015-05-21 A new series of bespoke, full-coverage resources developed for the

2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the Shakespeare aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

**GCSE English Literature for AQA Romeo and Juliet Student Book**-Chris Sutcliffe

2015-05-21 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides



specific set text coverage for the Shakespeare aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

### **GCSE English Literature for AQA Frankenstein**

**Student Book**-Jon Seal  
2015-09-30 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying Frankenstein. Exploring Mary Shelley's novel chapter-by-chapter and as a whole text, this resource builds students' skills and confidence in understanding

and writing about this 19th-century classic. An enhanced digital version and a free Teacher's Resource are also available.

### **Labyrinth**-Kate Mosse

2012-02-01 In this extraordinary thriller, rich in the atmospheres of medieval and contemporary France, the lives of two women born centuries apart are linked by a common destiny.

### **GCSE English Literature for AQA Great Expectations**

**Student Book**-Jon Seal  
2015-06-18 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches,

including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

**Brighton Rock**-Graham Greene 2011 "WITH AN INTRODUCTION BY J.M. COETZEE A gang war is raging through the dark underworld of Brighton. Seventeen-year-old Pinkie, malign and ruthless, has killed a man. Believing he can escape retribution, he is unprepared for the courageous, life-embracing Ida Arnold. Greene's gripping thriller, exposes a world of loneliness and fear, of life lived on the dangerous edge of things'. 'In a class by himself-the ultimate chronicler of twentieth-century man's consciousness and anxiety' - William Golding, Independent The most ingenious, inventive and exciting of our novelists, rich in exactly etched and moving portraits of real human beings - The Times read Brighton

Rock when I was about thirteen. One of the first lessons I took from it was that a serious novel could be an exciting novel that the novel of adventure could also be the novel of ideas - Ian McEwan"

**New Grade 9-1 GCSE Geography Edexcel A - Revision Guide**-CGP Books 2019-04-23

**AQA GCSE English Language and English Literature Advanced Student Book (AQA GCSE English Language and English Literature 9-1)**-Phil Darragh 2021-05-17 Exam Board: AQA Level & Subject: GCSE English Language, GCSE English Literature First teaching: September 2015 First exams: June 2017 AQA approved Teach AQA's GCSEs in English Literature and English Language as one coherent course with Student Books that help students to build and apply the skills that underpin both qualifications. Offer your students the right level of challenge. The Advanced Student Book

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revisits the Assessment Objectives for English Language and English Literature from the Core Student Book at a more sophisticated level, offering extra challenge to more able students. Help all students make good progress. Each chapter follows the hierarchy of skills and knowledge in the mark schemes, so students have a clear sequence of learning. End-of-chapter 'Apply your skills' practice tasks, annotated answers and self-assessment guidance helps students understand how to improve their work. Get to grips with the new specifications with expert suggestions from leading professionals as to how you could plan and teach the course. Our practical, ready-made resources can be used in your first years of teaching the specifications, and edited and adapted to your requirements. Save time updating your English Language resources with our comprehensive selection of passages from nineteenth- to twenty-first century literature and literary nonfiction, perfect for building students' confidence in tackling unseen

texts.

### **GCSE English Literature for AQA Poetry Student Book**-Trevor Millum

2015-01-29 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.

### **Aqa Gcse English Language Student Book 2**-Jane

Branson 2015-03-09 Student Book 2 provides guidance and activities, in the context of the Paper 1 and Paper 2 exam questions, on how to improve

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question-specific reading and writing skills. With the types of texts that students will face in the exams, in-context SPAG support and regular opportunities to monitor progress, this book aims to improve exam performance.

**The Snow Child**-Eowyn Ivey  
2012-02-01 In this magical debut -- a finalist for the Pulitzer Prize -- a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the

snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them.

**Succeeding as an English Teacher**-Abigail Mann  
2021-10-28 The ultimate guide to teaching English in a secondary school, this book supports you on your journey from trainee to head of department - and everything in-between. Succeeding as an English Teacher provides practical guidance in an accessible format to help you teach English at Key Stages 3, 4 and 5. It covers key topics, including: - planning a knowledge-rich and diverse curriculum and schemes of learning - delivering engaging and effective lessons - advancing your subject knowledge - supporting students with revision - applying the science of

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learning in your English classroom. This book is perfect for any newly qualified or experienced teacher looking to develop their practice and progress in their career. Featuring the varied perspectives of 12 English teachers, this unique compilation offers invaluable advice and top tips for making every English lesson count, as well as real-life examples, opportunities for reflection and a Foreword by Jill Berry. The Succeeding As... series offers practical, no-nonsense guidance to help you excel in a specific role in a secondary school. Including everything you need to be successful in your teaching career, the books are ideal for those just starting out as well as more experienced practitioners looking to develop their skill sets.

**Jaws**-Peter Benchley 1998

This level 2, elementary Penguin Reader contains 500 words and tells the story of Amity, a quiet town near New York, that gets terrorized by a great white shark. Policeman Brody is a good policeman and tries to close the beaches,

but people won't listen to him.

**Idle Days in Patagonia-**

William Henry Hudson 1893

**GCSE English Language and English Literature-**

Collins UK 2015-06-19 This unique and innovative Revision Book supports all learning styles so that every student can achieve the best results. Whether you are a visual, auditory or kinaesthetic learner, this revision guide supports the revision techniques that you are most su

**The Crossing**-Ben Fogle

2013-05-02 When James Cracknell and Ben Fogle decided to compete in the Atlantic Rowing Race, they thought they knew what awaited them: nearly three thousand miles of empty ocean, stormy weather and colossal physical stress. But their epic journey would become a living hell that tested the strength of every fibre of their being. Forty nine days later James and Ben

were the first pair to cross the finishing line. They had pushed themselves physically, psychologically and emotionally to the limit. They had survived without water rations, lost the few clothes they had in a freak wave, capsized, hallucinated, played games, wept, fought, grown beards, nursed blisters and rowed 2,930 miles. They will never be the same again.

### **Politics and the English**

**Language**-George Orwell

2021-01-01 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series,

Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

**Morning Glass**-Mike Doyle

1992-01-01 "Eccentric characters shuffle and strut in and out of Doyle's tale and breathe life into this unusual history of surfing." - Honolulu Star Bulletin "Full of humor and inside stories that capture the youthful joy and innocence of the formative years of the California beach culture." - San Diego Union-Tribune "Morning Glass is a thoughtful portrait of a man enthralled with the ocean." - Orange County Register "Mike has an incredible story to tell and every surfer who

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believes surfing is more than just a hobby must read it." - Surfing Magazine "He came from a period when surf heroes were individuals, each with a distinct personality and character.... I suspect his revelations may ruffle a few feathers." - Steve Pezman, Surfer's Journal

**A Kestrel for a Knave**-Barry Hines 2000-05-25 Life is tough and cheerless for Billy Casper, a disillusioned teenager growing up in a small Yorkshire mining town. Violence is commonplace and he is frequently cold and hungry. Yet he is determined to be a survivor and when he finds Kes, a kestrel hawk he discovers a passion in life. Billy identifies with her proud silence and she inspired in

him the trust and love that nothing else can. Intense and raw and bitingly honest, A KETREL FOR A KNAVE was first published in 1968 and was also made into a highly acclaimed film, 'Kes', directed by Ken Loach.

**I'm the King of the Castle**-Susan Hill 2000 Winner of the Somerset Maugham Award, this tale is linked in its poignancy and humour to Lord of the Flies. This edition is part of a series of pre- and post-1914 works chosen especially for 14-18 year olds. The series features fiction, anthologies, poetry, plays and non-fiction.